

Milton Keynes Festival of the Arts for Dance, Music and Drama

An annual performance festival for amateurs of all ages
and levels of experience held in February and March

MUSIC AND DRAMA SYLLABUS 2021



Our 53rd annual festival
Providing a safe and constructive
performance platform for amateur performers of all
ages and levels of experience.

Sponsored by Kawai Pianos UK

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All entries must be received and
paid for by 31 December 2020

Online entry via www.miltonkeynesfestival.org

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MILTON KEYNES FESTIVAL OF THE ARTS

for Dance, Music and Drama



PERFORM | EDUCATE | INSPIRE

Registered charity number 293601

Affiliated to the British and International Federation of Festivals for Dance, Music and Drama of which Her Majesty the Queen is Patron

Welcome to our 2021 Festival

Our festival continues to go from strength to strength and we enjoyed a record number of entries for our 2020 event, and lots of positive feedback from parents, entrants and adjudicators.

Seven of our music festival performers were invited back to take part in our Milton Keynes Young Musician of the Year showcase and we were delighted to have had popular adjudicator Roger Crocker and Musical Director Stephen Bell as judges. The 2020 competition showcased seven exceptional young musicians who each played a sophisticated programme enjoyed by all. Both judges were unanimous in their decisions and highly complimentary about each performers' playing.

Each performer was presented with a finalists' trophy, certificate and prize money and pianist Rebecca Bazlov was awarded the title of Milton Keynes Young Musician of the Year 2020. 'Cello player Harry Scott-Burt was awarded second place and third place awarded to violinist Eddie Hughes. Congratulations to all performers for their winning performances. The winner of this year's Milton Keynes Young Vocalist was Emma Harrington who superbly performed three songs, accompanied by Adrian Boynton, whilst the judges deliberated over each performance. This event is now an annual fixture in our festival calendar.

We are privileged to have the continued sponsorship by Kawai Pianos who donate several of their beautiful concert grand and upright pianos to our music festival for our performers' use and we are grateful to Neil and his team for their generous support and for also agreeing to extend their patronage to the Milton Keynes Young Musician of the Year competition. Without their ongoing support the festival would not be able to accept as many piano entrants as we do (almost 500 performances in 2020) so we are ever grateful for their kindness and generosity.

Thanks must also go to the companies who advertise in our syllabus and programme as we are a self-supporting charity and their support really makes a difference. A huge vote of thanks also goes to our army of friendly and hard-working volunteer stewards, without whom the festival would not happen.

In our Dance section 2020 was again a very successful year. Our adjudicator was Yasmin Taylor who was very complimentary about the standard of dance throughout the Festival. She awarded our bursary for dancers going on to further study to Edwin Cheng from Dexterity Dance, with Gwen Minton as runner up. 2021 should have been an All England qualifying year, but with the current crisis this will be postponed until 2022, when the next AED Regional and National finals will take place. Our adjudicator for 2021 will be Deborah Norris who, as well as being a well-known adjudicator for AED and BIFF and a noted Contemporary teacher and choreographer, is currently the Programme Manager of Rambert 2 and a Faculty member of Rambert School

Please help our festival to grow by telling colleagues and friends about it. Junior performers do not necessarily have to be entered by a school or teacher as parents may send in the entry form on their behalf, and we warmly welcome new entrants of all ages and levels of experience from all over the country, not just Milton Keynes. In addition, we would love to see more schools taking part in orchestral, choirs and ensembles sections.

We have a new section in our orchestras this year for brass bands and ensembles and we hope that this will be embraced enthusiastically and become a firm part of our festival.

Do contact any of the contacts in this syllabus if you require more information. Our website is also a good source of information.

We look forward to receiving your entries and enjoying your performances.

Best wishes from the Milton Keynes Festival of the Arts Committee

Festival 2021 - Our Covid-19 approach

The Covid-19 pandemic has drastically affected the lives of the whole world. We send out our sincere condolences to all who have lost loved ones during this time.

The global, UK and local situations regarding the containment of Covid-19 are constantly changing and there is no way of knowing at this stage where we will be in February and March 2021, our festival time.

We ask that you enter the festival as you normally would by 31 December in line with the classes offered in the syllabus and we will keep you fully updated should there be any changes affecting your entry.

We will be fully compliant in respect of any government and venue guidelines at the time of our festival and risk assess each activity and performance area on a regular basis. We will amend the classes for the 2021 festival if, nearer the time, we deem it necessary.

Any entry fees paid by entrants or teachers will be refunded by the festival in the event of our cancellation of any classes.

Our approach in the event of the festival not taking place "live", will be for entrants to video each of their performances (on phone or camera) and send them by email to the festival. Performances will be sent to the relevant adjudicator, who will watch every performance carefully and give written feedback which will be posted to you with a certificate and a medal if appropriate. Performances, with permission, will be uploaded to the festival website for everyone's enjoyment. The Milton Keynes Young Musician of the Year would also be organised by video.

The enjoyment and safety of entrants, volunteers, parents, teachers and the venues we use will always be at the forefront of everything we do in the festival.

Best wishes

Milton Keynes Dance, Music and Drama Festival Committee www.miltonkeynesfestival.org

2021 Festival Dates, Venues and Adjudicators	
Festival	Adjudicators
Drama Saturday 20 and Sunday 21 February at The Venue, Walton High	Samantha Tucker Marcia Carr
Music Soloists and Small Ensembles Saturday 6 and Sunday 7 March at The Venue, Walton High	Piano: Kathryn Page Benjamin Costello Instrumental: Liz Childs Voice: Luise Horrocks
Large Ensembles, Community Choirs & Barbershop Saturday 13 March at The Venue, Walton High	To be confirmed
School Choirs Friday 19 March at The Ridgeway Centre, Wolverton MK12 5TH	Jane Wilkinson-Ayaz
Dance Sunday 14 February to Saturday 20 February Saturday / Sunday 27 February / 28 February	Deborah Norris
The festival programme is compiled over the Christmas and New Year Holiday period. Entries made or unpaid after 31 December will not be accepted. There is lots more information on our website: www.miltonkeynesfestival.org	

NEW CLASSES AND TIMETABLE CHANGES FOR 2021

Piano:

P18: New Class Clara Schumann Class for Elementary and above - Just for 2021

P3: Set piece Shepherd's Hay from Joy of First Year Piano by Denes Agay

Instrumental:

Backing tracks may be used for Beginner and Preparatory classes – see Page 11

Small Ensembles with 10 or fewer players will perform as part of the soloists' weekend instead of on Orchestras Day – see Page 16

Voice:

V2: Set Pieces: 10 and under: Monsters! by Lin Marsh
11—14 Years: The Path to the Moon by Eric Thiman
15—18 Years: Foxgloves by Michael Head
Adult: Dream Valley by Roger Quilter

V10: New Class Acting Through Song – see Page 21
Two age groups: 16-17 years and 18-19 years

V32: New Class Clara Schumann Set Piece - male and female adults - Just for 2021
Die Stille Lotosblume from Six Lieder Op 13/6

Changes to Vocal Groups:

If permitted by Covid-19 guidelines, Junior and Adult Community Choir and Barbershop classes will be held on Saturday 13 March 2021 at The Venue Theatre, Walton High as part of the Orchestras Day and not at the Ridgeway Centre as in previous years

If permitted by Covid-19 guidelines, School Choirs classes will be held at the Ridgeway Centre on Friday 19 March

We are thrilled that Kawai Pianos UK is continuing its sponsorship of our festival with the provision of several wonderful upright and grand pianos for our event.

They have a new Milton Keynes stockist, Bonners Piano Centre, which houses a large selection of acoustic and digital pianos at their premises:

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Tel: 01908 274957

www.bonnersmusic.co.uk

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THREE WAYS TO ENTER THE FESTIVAL

Important: If you put an email address on your entry form, you will not receive any entry tickets or details by post, only by email, which is quicker and easier, so do check your email inbox and junk folder regularly.

You can enter the festival in any of these ways:

Online: Go to our website, **www.miltonkeynesfestival.org** and register online, enter all performers' names and their classes using our online system and then pay the stated amount by PayPal, which confirms your entry.
Using this method, you can amend your entries, check your entries and receive all your performance times by email. If you entered online last year you will only need to enter your new pupils.

By Post: You can complete the entry form enclosed and post it to the address on the form along with a cheque or you can pay by BACS. If you provide an email address, you will then receive all your performance times by email and if not, you will receive them by post. Please keep a copy of completed form(s) for your own records if entering by post.

Email: You can send your form by email, but if you do so, you must pay your entry free immediately by BACS as entries will not be inputted to the system until we have confirmation of payment.

Your entry will not be put onto the system until we have received payment

OTHER METHODS OF PAYMENT

Cheque: Made payable to "Milton Keynes Festival of the Arts" and posted to Mrs Pat Haig, 62A Billing Road, Northampton NN1 5DE Tel: 01604 463493 / pathaig@me.com

BACS: If you are entering via email you will be asked to pay via online banking to the following account:
Account name: Milton Keynes Festival of the Arts Sort code:40-52-40
Account number: 00019081
Please use your name as the payment reference and make one payment to cover the full amount on your entry form

Your entry will not be put onto the system until we have received payment

OTHER ENTRY INFORMATION

Which grade to enter (music only): Performers / parents / teachers are responsible for ensuring the correct grade has been selected when entering a music festival class. (eg if you are a grade 4 performer but playing a grade 5 piece then you should enter the appropriate class for grade 5).

Which age group to enter: Where a class is divided according to age, please ensure that the age group chosen is in accordance with the entrant's age on 1 February 2021

Please read the Newsletter which accompanies this year's syllabus, which outlines all the changes and new classes for 2021 and a detailed explanation of our Covid – 19 contingency plan.

SPEECH AND DRAMA SECTION



Speech and Drama adjudicator:

Samantha Tucker BA (Drama) MSTSD

Samantha's love of performing started at the age of four, taking part in both amateur and professional productions and she went on to study Acting, Directing and Textual Analysis as part of her Drama degree, graduating from the University of Wales, Aberystwyth.

Samantha is a passionate supporter of the festival movement and is proud to be part of a movement that gives entrants the chance to showcase their work in an encouraging environment and enables them to take their work to the next level! Samantha has taught Speech & Drama for many years and was principal of her own Drama Studio in Haverhill, Suffolk for over 10 years and directed numerous productions.

Samantha is currently a Speech & Drama teacher at St Faiths School, Cambridge and is an adjudicator member of the British and International Federation of Festivals. Samantha has recently been appointed as a council member for the Society of Teachers of Speech and Drama. Samantha is delighted to be adjudicating at Milton Keynes Festival this year and wishes all the entrants good luck and hopes they have an enjoyable experience!



Speech and Drama adjudicator:

Marcia Carr MPhil (Lon) BA(Hons) ALAM LLCM ALCM FRSA

Marcia trained in music, dance and drama, facilitates workshops and directs shows for universities, drama schools and theatre departments internationally.

She is also a qualified Feldenkrais practitioner. She has toured extensively, winning Best Performer – Manchester Evening News Theatre Award, best actor – Buxton Festival and a Time Out Critics' Choice.

She is Co-Artistic Director of Impetuous Kinship and Co-Director of the Creative Blast Company, delivering educational packages, training young people and producing shows touring internationally. She is an Associate Artist with the National Youth Theatre of Great Britain and Deputy Chief Examiner for the London Academy of Music and Dramatic Art (LAMDA) for which she has designed and delivered workshops.

SOLOS AND DUOLOGUES – ALL AGES

Please also read the rules and information at the back of this syllabus

- Every performance will receive a certificate and written feedback and medals are awarded for first, second and third place.
- **All entries must be spoken from memory**, with the exception of Prepared Reading, Sight Reading and Talk classes.

Poetry

Solo Verse – Choose a poem to recite:

1	7 & under	Your favourite poem	1½ mins	£5
2	8 & 9 years	Any poem by Julia Donaldson or Brian Moses	1½ mins	£5
3	10 & 11 years	Any poem from <i>The Puffin Book of Modern Children's Verse</i> edited by Brian Patten	2 mins	£5
4	12 & 13 years	Any poem by Gervase Phinn or Michael Rosen	2 mins	£5
5	14 & 15 years	Own Choice	2 mins	£5
6	16 and over	Own Choice	2 mins	£5

Humorous Verse – Own choice.

83	7 & under	1½ mins	£5
84	8 & 9 years	1½ mins	£5
85	10 & 11 years	2 mins	£5
86	12 & 13 years	2 mins	£5
87	14 & 15 years	2 mins	£5
88	16 & over	2 mins	£5

Write and Recite Your Own Poem

An opportunity to write a poem on any subject and then recite it to the audience.

Please email your poem to **pathaig@me.com** by 10 January 2020 so that it can be sent to the adjudicator before the festival.

64	7 – 9 years	2 mins	£5
65	10 & 11 years	2 mins	£5
66	12 & 13 years	3 mins	£5
67	14 & 15 years	3 mins	£5
68	16 and over	4 mins	£5

Memorised Verse or Prose for Two Speakers

Choose a poem or prose passage of your choice. Does not need to be spoken in unison.

46	11 and under	4 mins	£5
47	12 and above	5 mins	£5

Prose and Prepared Reading

Spoken Prose – Spoken from memory. Choose a passage according to your age below:

8	7-9 years	Any book by Vivian French	1½ mins	£5
9	10-11 years	Any book by Megan Rix	2 mins	£5
10	12-13 years	Any book by Malorie Blackman	2 mins	£5
11	14-15 years	Own choice	2½ mins	£5
12	16 & over	Own choice	3 mins	£5

Prepared Reading – Any passage as follows – please read from the book

14	7-9 years	Any book by Gill Lewis or Philip Reeve	1½ mins	£5
15	10-11 years	Any book by Philip Pullman	2 mins	£5
16	12-13 years	Any book by Charles Dickens	2 mins	£5
17	14-15 years	Any book by John Green or Kazuo Ishiguro	2½ mins	£5
18	16 & over	Own choice	3 mins	£5

Sight Reading

Passage to be chosen by the adjudicator.

20	9 & under	£3
21	10 & 11 years	£3
22	12 & 13 years	£3
23	14 & 15 years	£3
24	16 & over	£3

English as a Second Language - Prepared Reading - Non-competitive

Own choice. For those whose normal spoken language is not English, this is an opportunity to read in front of an encouraging audience and receive feedback and a certificate.

30	All ages	3 mins	£5
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Drama Solos, Duologues and Public Speaking

Solo Drama Own choice – simple costuming and minimal props acceptable

35	9 & under	3 mins	£5
36	10 & 11 years	3 mins	£5
37	12 & 13 years	4 mins	£5
38	14 & 15 years	4 mins	£5
39	16 and over	5 mins	£5

Dramatic Duologue Own choice - simple costuming and minimal props acceptable

41	9 & under	4 mins	£7
42	10 & 11 years	4 mins	£7
43	12 & 13 years	5 mins	£7
44	14 & 15 years	5 mins	£7
45	16 and over	5 mins	£7

Shakespeare Monologue

Your choice of monologue from any play. Simple costuming and minimal props acceptable where appropriate.

69	All ages	5 mins	£5
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Talk, with or without Visual Aids

Prepare and present a talk on a subject of your own choice.

74	9 & under	3 mins	£5
75	10 & 11 years	3 mins	£5
76	12 & 13 years	3 mins	£5
77	14 & 15 years	3 mins	£5
78	16 & over	3 mins	£5

Group Drama

- *Costumes, sound effects and music may be introduced at the teacher's discretion.*
- *As the audiences for these classes may contain very young children we ask that the use of language and appropriate themes be carefully considered.*

Creative Dramatic Performance Festival trophy for each class

- Own choice.
- *3 or more characters – time limit to include setting and striking. These classes are designed to enable teachers and students to develop imaginative and structured dramatic scenes with the purpose of communicating original ideas and responses.*

57	11 and under	5 mins	£15
58	12 – 14 years	8 mins	£15
59	15 and over	10 mins	£20

Dramatic Scene from a Published Play Festival trophy for each class

- Own choice from a published play.
- 3 or more characters.
- Time limit to include setting and striking.
- Costumes, props, sound effects and music acceptable where appropriate.

60	11 & under	5 mins	£15
61	12 – 14 years	8 mins	£15
62	Open	10 mins	£20

MUSIC SECTION

Please also read the rules and information at the back of this syllabus

- **A piece must not be repeated across the classes (including your recital).**
- Only one grade per instrument may be entered in all graded classes, and entrants / parents / teachers are responsible for ensuring the correct grade has been selected. If you play a piece recognised by the adjudicator to be above the stated level you may not be placed.
- Standards are indicated either by age, grade, or by experience in tuition. Where a class is divided into grades, the entrant should be able to play to that standard, but not yet have passed a higher grade than that specified. The piece played must reflect the standard entered, ie a piece set for a grade 5 exam should not be played in an Elementary class, it should be played in an Intermediate class.
- Standards for entry for Piano and Instrumental classes are as follows:

Early Beginners	EB	Not yet playing hands together except for last chord. (class P16)
Beginners	B	Of Prep Test standard or moving toward this grade. (class P13)
Preparatory	P	Grades I and II
Elementary	E	Grades III and IV
Intermediate	I	Grades V and VI
Advanced	A	Grade VII and VIII
Diploma	D	Passed Grade VIII more than one year ago or if you are playing a piece above Grade VIII standard

Marking System

- Every performance will receive a certificate and written feedback and medals are awarded for first, second and third place, with cups or prizes awarded where designated.
- The categories awarded will be in accordance with the standards laid down by the British and International Federation of Festivals as follows:

Fair	A performance limited in its communication
Moderate	A performance showing development of technique and/or communication
Merit	A capable performance showing some artistic appreciation / technical ability
Commended	A convincing performance technically and artistically
Distinction	An excellent performance technically and artistically
Outstanding	An exceptional performance both technically and artistically

Non-competitive classes

These are for those solo performers who do not wish to compete, but would enjoy performing to an audience, receiving feedback from the adjudicator and a certificate. The only difference is that the performers will not compete with one another and will not be eligible for a cup/prize.

Accompanists

See www.miltonkeynesfestival.org for a list of pianists or you may use your own. The festival does not have official accompanists, so if you need an accompanist please make sure you make necessary arrangements for a rehearsal and your performance as soon as you have confirmed your entry.

You must expect to pay a fee to your pianist / accompanist for your festival performance and any rehearsals you arrange. Please deal direct with your pianist / accompanist and agree all fees and any rehearsal dates with him / her. If you are unable to attend your festival class, do make sure you inform your accompanist, or you may still be charged with the agreed fee.

Backing Track Accompaniment for Instrumental Classes

New for 2021: Use of Backing Track Accompaniment for Instrumental Classes:

To assist parents and teachers with the cost of entering the festival, instrumental (not voice or piano) performers in classes for grades Beginners and Preparatory (grades up to and including grade 2) may choose to use a backing track accompaniment if they wish instead of a live accompaniment.

The track should be provided on either a CD or via a device which can be connected by Bluetooth to our playback machine. We have instigated this new option following feedback from parents and teachers. You can still have live piano accompaniment or no accompaniment at all if you prefer.

Your 2020 Music Festival Adjudicators



Piano Adjudicator

Kathryn Page LRAM ARCM Dip RCM

Kathryn Page has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC.

At home Kathryn has performed at many of the leading music festivals and has given numerous live broadcasts for BBC radio 3 from Broadcasting House, St Georges, Bristol and St Davids Hall, Cardiff. Her interest in contemporary music has led to many world premieres including works by

Gary Carpenter, Alisdair Nicholson and Django Bates.

She has worked with many established artists including David Campbell, John Lenehan, Joanna MacGregor and Sting! TV work has ranged from a live recital from Paris on CNN, an appearance on the Korean broadcasting network, several performances on Irish TV and a much-treasured Blue Peter badge. In 1991 she recorded the complete set of six Mozart-Grieg duo sonatas for BBC Radio Three. In recent years Kathryn has worked prolifically as a popular and busy adjudicator for the British Federation of Festivals, ABRSM examiner, and administrator for EPTA UK, the Chetham's International Summer School for Pianists and the Manchester International Concerto Competition. She recorded Bartok's Sonata for 2 Pianos, Stravinsky's 'Rite of Spring' and Camilleri's Concerto for 2 Pianos and Percussion with Murray McLachlan and gave an acclaimed performance of Messiaen's Quartet for the End of Time at Chetham's.



Piano Adjudicator

Benjamin Costello MA, BMus, PgDip, FRSA

Ben is a freelance musical director, artistic director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, and on the faculty at Laine Theatre Arts, also making regular visits to Mountview Academy and Trinity Laban. He became an adjudicator member of the Federation in 2009, and now adjudicates as a Generalist throughout the UK and overseas.

As an accompanist and coach Ben collaborates with numerous singers and instrumentalists. His early career included répétiteur work for London opera companies, and ensembles including the London Symphony Orchestra. He is a specialist in musical theatre, with his work in that field embracing musical direction, singing teaching, accompanying and dramaturgy.

Ben has worked extensively for almost all of the leading London performing arts colleges, together with the Royal Academy of Music, and the London College of Music (where he was resident MD for seven years). Countless of his former students enjoy successful careers in London's West End and beyond.

Born and based in London, Ben trained initially as a flautist, before majoring in piano, singing and conducting. He is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music he is a keen motorcyclist.



Instrumental Adjudicator

Liz Childs GRSM (Hons) LRAM

Liz studied Flute with Gareth Morris and Piano with Graeme Humphrey at the RAM and has performed all over the world.

Her varied life includes performing with Quintessimo, adjudicating at home and abroad, teaching at home and at the University of East Anglia.

Liz is founder and Musical Director of the Bedfordshire Woodwind Academy (www.bedfordshirewoodwind.co.uk) a very recent initiative and is Flute teacher at Beechwood Park School in Markyate, Hertfordshire.

Liz thoroughly enjoys her work as an Adjudicator for the British and International Federation of Festivals, regarding it a real privilege to be able to encourage and inspire performers. She believes that a positive experience at a Federation Festival can change a performer's life forever.



Vocal Adjudicator

Luise Horrocks MA (Oxon) ARCM PGCA PGCE HON TCL

After studies at Oxford University and the Royal College of Music, Luise's career as a professional Soprano soloist took her throughout the UK, Europe, America and South Africa.

Luise has held teaching positions in both the Junior and Senior departments of Birmingham Conservatoire and as a visiting lecturer at Birmingham University. She runs an extensive private teaching practice and regularly gives masterclasses, choral workshops, presentations and

teacher sessions both at home and abroad. She has worked as a mentor on the CT ABRSM panel and as a vocal coach on residential courses for singers. She has also trained and conducted the Wyre Forest Young Voices Choir.

For many years as Associate Chief Examiner in music for Trinity College London, Luise has worked on syllabus setting and leading projects for diplomas, examiner training and teacher support. Publications include a series of books on Musical Theatre repertoire and graded songbooks. Luise is an experienced adjudicating member of the British and International Federation of Festivals.



Choral Adjudicator

Jane Wilkinson BMus (Hons) (RSAMD) GradDipRCM

Jane trained as a soprano at the Royal Scottish Academy of Music and Drama and then at the Royal College of Music where she won many competitions and awards.

She performs solo art song recitals across the country and has toured South Africa, Europe and America. Jane teaches singing at Brunel University and is singing tutor at Imperial College, London. She is a former singing teacher at St Cecilia's School, Wandsworth, Chelsea

Academy and Flora Gardens School, Hammersmith. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir.

Jane has premiered many contemporary operas and frequently works alongside composers on new works for the stage and for recordings. She has performed oratorios and concerts at Edinburgh Festival, Royal Albert Hall and many other distinguished venues.

Jane leads vocal masterclasses and workshops internationally and often runs 'audition technique' days for aspiring singers. Jane has taught singers of all ages and standards and has a great passion for educating. Her voice has featured on a wide variety of albums and recordings from children's repertoire to contemporary folk rock. Jane has been adjudicating for the British and International Federation of Festivals since 2012.



“Mixes the enudite with the sporty and studious, with space reserved for the eclectic and maverick. Ideal for those keen to learn within and beyond the bounds of the classroom.”

Good Schools Guide

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For information about our 13+ and 16+ Art, Drama and Music Scholarships or if you would like to arrange a tour of our Art, Drama or Music Schools please contact Stowe's Admissions Office. Scholarships are available with means-tested bursaries up to 100% of the fee. Why not come and see for yourself what Stowe has to offer?

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PIANO

Competitive Classes

A piece must not be repeated across the classes (including your recital)

Class P16	Early Beginners Piano	17 years and under. Own Choice	2 mins	£3.00
Class P13	Beginners Piano	17 years and under. Own Choice	2 mins	£5.00
Class P3	Piano Set Piece Beginners	Beginners Shepherd's Hay from Joy of First Year Piano by Denes Agay		£4.00
Class P5	Piano Solo – Baroque	Any one movement or piece written between 1650 and 1760, for example Bach, Handel, Scarlatti		
	Preparatory	3 mins	£5.00	
	Elementary	4 mins	£6.00	
	Intermediate	5 mins	£7.00	
	Advanced	6 mins	£8.00	
	Diploma	6 mins	£8.00	
Class P6	Piano Solo – Classical	Any one movement or piece written between 1750 and 1830, for example Mozart, Haydn, Beethoven, Schubert		
	Preparatory	3 mins	£5.00	
	Elementary	4 mins	£6.00	
	Intermediate	5 mins	£7.00	
	Advanced	6 mins	£8.00	
	Diploma	6 mins	£8.00	
Class P7	Piano Solo Sonata	<i>Prize £20 – Sponsored by Adrian Boynton</i> Any one movement from a Sonata. You must be Grade 6 standard minimum.		
	Open	8 mins	£8.00	
Class P8	Piano Solo – Romantic	Any Romantic piece written in 19th or early 20 th century, e.g Brahms, Chopin, Mendelssohn, Schuman, Debussy, Rachmaninoff.		
	Preparatory	3 mins	£5.00	
	Elementary	4 mins	£6.00	
	Intermediate	5 mins	£7.00	
	Advanced	6 mins	£8.00	
	Diploma	6 mins	£8.00	
Class P9	Piano Solo – 20th / 21st Century	Any piece not classified as Romantic, but written in a “contemporary”, classical style, for example Bartok, Schoenberg, Webern, Stravinsky (for example “Spectrum”)		
	Preparatory	3 mins	£5.00	
	Elementary	4 mins	£6.00	
	Intermediate	5 mins	£7.00	
	Advanced	6 mins	£8.00	
	Diploma	6 mins	£8.00	

Class P10 Piano Solo – Jazz, Ragtime or Modern Popular / Film / TV Music

Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class P11 Piano Duet Two pieces of your own choice.

Up to Elementary	5 mins	£5.00
Intermediate	6 mins	£5.00
Advanced and above	8 mins	£7.00

Class P12 Piano Recital *Festival Trophy*

At least Grade VI standard must have been reached and you must enter at least one other piano class. Please note that you should not play a piece which you have already played in other piano classes.

17 years and under	Two contrasting pieces	12 mins	£10.00
18 years & above	Three contrasting pieces	15 mins	£15.00

Class P14 Adults Only (18 and over) Own Choice

Up to Grade 2	One or two pieces	3 mins	£5.00
Grades 3, 4, 5	Two contrasting pieces	6 mins	£7.00

Class P17 Quick Study Performers will each be given 5 minutes at a practice piano before performing our chosen piece (max 2 minutes).

Advanced	£5.00
Diploma	£5.00

Special class for 2021:**Class P18 Clara Schumann Class** – to mark the 125th anniversary of the death of Clara Josephine Schumann (1819-1896). Own choice.

Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

NON-COMPETITIVE MUSIC CLASSES

Each entrant will receive a full adjudication, certificate and written feedback but no placing. A great way to share your music, whatever you play.

Class P1 Non-Competitive Piano or Keyboard Solo

Own choice of up to two pieces.

12 years and under	3 mins	£5.00
13-17 years	4 mins	£5.00
18 and over	6 mins	£5.00

Class N1 Non-Competitive Instrumental Solo Own choice of up to two pieces.

Any instrument (except piano) Any grade.

12 years and under	3 mins	£5.00
13 -17 years	4 mins	£5.00
18 and over	6 mins	£5.00

KEYBOARD

Competitive Classes

Class P15 Keyboard Own Choice

Bring your own keyboard and cable. A stand will be provided.

Please make sure that your pieces are within the time limits below.

Preparatory	3 mins	£5.00
Elementary	4 mins	£5.00
Intermediate	5 mins	£5.00

DUETS, TRIOS AND SMALL INSTRUMENTAL ENSEMBLES WITH 10 OR FEWER PLAYERS

These classes will be held at The Venue on Saturday or Sunday 6 / 7 March 2021 as part of our music festival weekend and not, as previously, on the Orchestras Day.

- Entry may comprise any combination of acoustic instruments, with or without piano, whole ensemble to be adjudicated. Own choice.
- An entrant may perform more than once provided they perform in a different ensemble.

Class E1 Small Instrumental Ensemble – e.g. duets, trios, quartets with 10 or fewer performers

13 years and under	7 mins	£10.00
18 years and under	8 mins	£12.00
Open	10 mins	£15.00

STRINGS

All classes in this section are for any bowed, stringed instrument

A piece must not be repeated across the classes (including your recital)

Competitive Classes

Class S3 Strings Solo Up to two pieces of own choice.

Beginners	2 mins	£5.00
Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class S2 Strings Duet - Beginners and Preparatory grade only

Any two bowed instruments playing two different parts.

Beginners/Preparatory	3 mins	£5.00
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Class S4 Strings Recital *Festival Trophy*

At least two contrasting pieces of own choice. Any bowed instrument.

At least Intermediate standard must have been reached.

You must enter one additional strings class. Please note that you should not play a piece which you have already played in other string classes.

17 years and under	12 mins	£10.00
18 years and over	15 mins	£12.00

BRASS

A piece must not be repeated across the classes (including your recital)

Competitive Classes

Class B3 Brass Solo – Up to two pieces of own choice. Any brass instrument.

Beginners	2 mins	£5.00
Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class B4 Brass Recital *Festival Trophy*

At least two contrasting pieces of own choice. Any brass instrument.

At least Intermediate standard must have been reached.

You must enter one additional brass class. Please note that you should not play a piece which you have already played in other brass classes.

17 years and under	12 mins	£10.00
18 years and over	15 mins	£12.00

WOODWIND AND RECORDERS

A piece must not be repeated across the classes (including your recital)

Competitive Classes

Class W9 Beginners Own Choice All ages – any woodwind instrument

Pre-Grade 1	2 mins	£5.00
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Class W3 Flute Solo Up to two pieces of own choice.

Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class W4 Reed Instrument Solo Up to two pieces of own choice.

Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class W6 Descant or Treble Recorder Solo Up to two pieces of own choice.

Preparatory	3 mins	£5.00
Elementary	4 mins	£6.00
Intermediate	5 mins	£7.00
Advanced	6 mins	£8.00
Diploma	6 mins	£8.00

Class W8 Woodwind Recital *Festival Trophy*

At least two contrasting pieces of own choice. Any woodwind instrument.

At least Intermediate standard must have been reached. You must enter at least one other woodwind class. Please note that you should not play a piece which you have already played in other woodwind classes.

17 years and under	12 mins	£10.00
18 years and over	15 mins	£12.00

ACOUSTIC GUITAR

Please note: no electric amplification

Competitive Classes

Class G3	Guitar Solo	Up to two pieces of own choice.		
	Beginners	2 mins	£5.00	
	Preparatory	3 mins	£5.00	
	Elementary	4 mins	£6.00	
	Intermediate	5 mins	£7.00	
	Advanced	6 mins	£8.00	
	Diploma	6 mins	£8.00	
Class G4	Any Other Plucked Instrument – (e.g harp, banjo, mandolin, ukulele) Up to two pieces of own choice.			
	Open	5 mins	£5.00	
Class G5	Plucked Instrument Recital	<i>Festival Trophy</i>		
	At least two contrasting pieces of own choice. Any plucked instrument. At least Intermediate standard must have been reached. You must enter at least one other guitar or plucked instrument class. Please note that you should not play a piece which you have already played in other guitar classes.			
	17 years and under	12 mins	£10.00	
	18 years and over	15 mins	£12.00	

LARGE MIXED ENSEMBLES AND ORCHESTRAS SATURDAY 13 MARCH 2021

- Entry may comprise any combination of acoustic instruments, with or without piano, whole ensemble to be adjudicated. Own choice.
- An entrant may perform more than once provided they perform in a different ensemble.
- It would be useful if you emailed us your group stage format before the day so that our stagehands can effectively help with the set-up of chairs and music stands.

Class E2	Large Instrumental Ensemble	<u>– 11 or more performers</u>		
	13 years and under	7 mins	£15.00	
	18 years and under	8 mins	£20.00	
	Open	12 mins	£25.00	
Class E4	Brass Band	– own choice of programme		
	Open	15 mins	£25.00	

MILTON KEYNES YOUNG MUSICIAN OF THE YEAR 2021

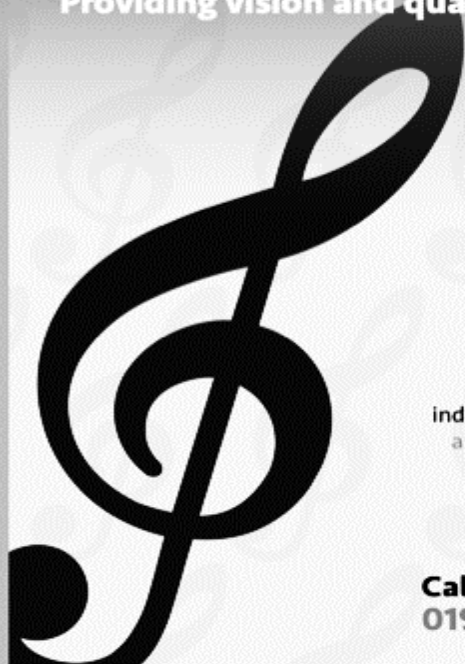
At the end of our music festival weekend, up to 8 performers from our music festival weekend will be chosen to perform in a further showcase in our Milton Keynes Young Musician of the Year competition.

Each will receive a trophy, some prize money and a special certificate and one performer will receive the title of Milton Keynes Young Musician of the Year.

This showcase will either be held on Saturday 13 March 2021 or on an additional date, depending on the number of groups taking part on 13 March.

Milton Keynes Music Co-operative

Providing vision and quality in music tuition



Want to learn an instrument?
strings ♪ woodwind ♪ brass ♪ percussion
piano ♪ keyboard ♪ guitar ♪ singing
aural training ♪ music theory

We are a not-for-profit association of self-employed music teachers.
Our aim is to develop each pupil's musical potential according to their individual needs and aspirations. We provide a wide range of instrumental and vocal tuition, to all ages and at all levels, both in and out of schools.

www.mkmusiccoop.com

Call us:
01908 699052

Email us:
mkmusiccoop@gmail.com

CALLING ALL MILTON KEYNES YOUNG MUSICIANS!

Do you play a musical instrument?
Would you enjoy playing in a group ?

www.milton-keynes.gov.uk/musicmk



Email: music@milton-keynes.gov.uk

Tel: 01908 253520

If you are aged 5-18 and play a musical instrument you might be interested in joining one of the MK Music Centre groups.

We have groups at all levels from Beginner up to our Youth Orchestra, Wind Orchestra, Brass band and Big Band for older students.

We also have a weekly Rock School.

Please visit www.milton-keynes.gov.uk/musicmk for more information.

If you are interested in auditioning for a group please email music@milton-keynes.gov.uk



SOLO VOICE AND SMALL VOCAL ENSEMBLES

Please note: All songs are to be of a “classical idiom” unless otherwise stated.

Please read the following additional information:

Use of backing tracks: Pre-recorded accompaniments / backing tracks are only permitted in class V34. All singing is without microphone.

Accompanists: If you need an accompanist please make sure you make necessary arrangements for a rehearsal and your performance as soon as you have confirmed your entry.

- See www.miltonkeynesfestival.org for a list of accompanists or you may use your own.
- You must expect to pay a fee to your accompanist for your festival performance and any rehearsals you arrange. Please deal directly with your accompanist and agree all fees and any rehearsal dates with him / her. If you are unable to attend your festival class, do make sure you inform your accompanist, or you may still be charged with the agreed fee.

Competitive Classes - Young Singers (18 and under)

- It is expected that pieces be sung from memory.
- Whilst Young Singers classes are usually held on Sunday, there may be some classes scheduled for the Saturday, and if take up is high, a Friday evening may be introduced.

Class V2 Junior Voice Set Pieces

2A	10 years and under	<i>Monsters!</i> by Lin Marsh	£5.00
2B	11-14 years	<i>The Path to the Moon</i> by Eric Thiman	£5.00
2C	15-18 years	<i>Foxgloves</i> by Michael Head	£5.00

Class V3 Folk Song - Accompanied or Non-Accompanied

9 years and under	3 mins	£5.00
10-13 years	3 mins	£5.00
14-18 years	4 mins	£6.00

Class V5 English Art Song – Art Song composed to an original English text

9 years and under	3 mins	£5.00
10-13 years	3 mins	£5.00
14-18 years	4 mins	£6.00

Class V6 Foreign Art Song – European including Russian

Art Song composed to an original European text and sung in the original language

9 years and under	3 mins	£5.00
10-13 years	3 mins	£5.00
14-18 years	4 mins	£6.00

Class V36 Foreign Art Song – Non-European

Art Song composed to an original text and sung in the original language.

9 years and under	3 mins	£5.00
10-13 years	3 mins	£5.00
14-18 years	4 mins	£6.00

- Class V7 Aria**
£10 prize money for each age group sponsored by Mrs Hilary O'Donoghue plus Festival Junior Aria Trophy
- | | | |
|-------------|--------|-------|
| 10-13 years | 5 mins | £5.00 |
| 14-18 years | 5 mins | £6.00 |
- Class V8 Song from a Musical (not to Backing Track)**
- | | | |
|-------------------|--------|-------|
| 9 years and under | 4 mins | £5.00 |
| 10-13 years | 4 mins | £5.00 |
| 14-16 years | 5 mins | £6.00 |
| 17-19 years | 5 mins | £6.00 |
- Class V9 Classical or Musical Theatre Duet or Ensemble up to 4 performers**
 One voice per part, each having a distinct vocal line and involving singing predominantly in harmony. (For larger groups see classes C9 and C10)
- | | | |
|--------------------|--------|--------|
| 18 years and under | 6 mins | £10.00 |
|--------------------|--------|--------|
- New class for 2021**
- Class V10 Acting through Song**
 This is a new musical theatre vocal class option, in addition to Song from a Musical (V8). Piano accompaniment, not backing track. Singers are to prepare a song from the Musical Theatre repertoire. The emphasis in this class is on the seamless integration of singing and acting skills. These will be demonstrated through a range of vocal quality choices and a truthful physical delivery of the song
- | | | |
|-------------|--------|-------|
| 16-17 years | 5 mins | £6.00 |
| 18-19 years | 5 mins | £6.00 |
- Class V11 Young Singer Recital Festival Trophy**
 You must enter at least one other solo voice class and be aged 14-18 years. You must perform at least two own choice pieces within the time allowed, but at least one must be classical in genre. No backing tracks are allowed. This class will be performed on Sunday 7 March 2021.
 At least two contrasting pieces 12 mins £10.00
- Class V34 Any song from a Disney Film or Disney Musical sung to a backing track**
 Backing track must be provided on a phone / tablet or CD and must be instrumental only, with no additional singing or backing vocals. A sound system will be provided and you will be expected to sing without a microphone.
- | | | |
|-------------------|--------|-------|
| 9 years and under | 4 mins | £5.00 |
| 10-13 years | 4 mins | £5.00 |
| 14-18 years | 5 mins | £6.00 |
- Class V35 Song of your choice accompanied by you**
 Any style of song self-accompanied on keyboard (bring your own), piano (provided by us), guitar or any other instrument of your choice. Backing tracks not permitted.
- | | | |
|--------------------|--------|-------|
| 18 years and under | 5 mins | £5.00 |
|--------------------|--------|-------|

Competitive Classes - Adult Voice

Please note that adults may use their sheet music as an aide-memoire

- Class V2D Adult Voice Set Piece**
Dream Valley by Roger Quilter £5.00

- Class V13 Folk Song – Accompanied or Un-Accompanied**
Own choice 4 mins £6.00
- Class V15 Renaissance / Early Baroque Song or Aria – Written before 1695**
Own choice 4 mins £6.00
- Class V16 Contemporary Art Song or Aria**
Must be in contemporary classical idiom (ie Berg, Poulenc, Britten, Tippett)
Own choice 4 mins £6.00
- Class V17 British Art Song – Art Song composed to an original English text by a composer born or lived mainly in Britain and Ireland**
Own choice 4 mins £6.00
- Class V19 Lieder** Must be in original language
Own choice 4 mins £6.00
- Class V20 Mélodie** *Prize £20 sponsored by Cheryl Hawkins*
Must be in original language
Own choice 4 mins £6.00
- Class V21 Foreign Art Song (other than French or German)**
Must be in the original language
Own choice 4 mins £6.00
- Class V22 Operetta**
Own choice 5 mins £6.00
- Class V23 Song from a Musical** (not performed to backing track)
Own choice 5 mins £6.00
- Class V26 Two Related Songs**
Own choice 8 mins £8.00
- Class V27 Opera** Must be in original key, may be in translation
Own choice 6 mins £6.00
- Class V28 Oratorio**
Must be in original key, may be in translation. Own choice from a work of oratorio character, i.e. including Masses, Motets, Sacred Cantatas etc.
Own choice 6 mins £6.00
- Class V30 Adult Voice Recital** *Festival Trophy*
Entrants must have entered at least one other voice class.
One piece from each period:
a. Baroque / Classical (1650 – 1830)
b. Romantic / Early 20th century (1831–1950)
c. Late 20th century / Contemporary (1950 -)
Own choice 15 mins £15.00
- Class V31 Classical or Musical Theatre Duet, Trio or Quartet**
One voice per part, each having a distinct vocal line and involving singing predominantly in harmony. Props or costuming is allowed
Own choice 8 mins £10.00
- Special class for 2021:**
- Class V32 Clara Schumann Vocal Class** – to mark the 125th anniversary of the death of Clara Josephine Schumann (1819-1896) for male or female adult vocalists.
Die Stille Lotosblume from Six Lieder Op 13/6 £5.00

Non-Competitive Voice Classes

Each entrant will receive a full adjudication, certificate and written feedback, but no placing.

Class V1	Solo Song	Non-Competitive	Own choice
	13 years and under	3 mins	£5.00
	14 -18 years	4 mins	£5.00
	Adult	5 mins	£5.00

COMMUNITY CHOIRS AND BARBERSHOP

New timetable for this Section:

*Junior and Adult Community Choir and Barbershop classes will be held on Saturday
13 March 2021 at The Venue Theatre, Walton High, Fyfield Barrow, Walnut Tree,
Milton Keynes MK12 5TH*

Backing tracks: Pre-recorded accompaniments and the use of amplification, vocal or otherwise, are not permitted in any of the choir or barbershop classes.

Accompanists: Your choir may choose to sing unaccompanied, or there is a list of local accompanists on our website or you may use your own. Please book your accompanist well in advance if you need one.

Choir Size: Please enter the number of performers on your entry form so that your choir may be appropriately scheduled. Depending on the number of entries received, the organiser reserves the right to combine classes if necessary.

Timings for Community Choir and Barbershop Classes: We recognise that junior community choirs have singers from a variety of schools, making it difficult for some singers to get to the festival venue before 16:30 hours. To assist them in taking part with minimum disruption to school travel, these classes have been moved to Saturday 13 March at The Venue, Walton High.

In addition, many performers in adult and barbershop groups have difficulty getting to the venue due to work commitments, so we are trialling this new format for 2021 in the hope that this will prove more convenient. It is probable that the choral classes will be timed to take part in the morning/early afternoon, (depending on the number of entries), leaving the rest of the day for orchestras, some of whose performers will attend MK Music Centre in the morning, thus we will avoid disrupting these lessons, hopefully making it easier for teachers, performers and parents.

Class C3 Adult Community, Church or Open Choirs with 20 or fewer performers

Two contrasting pieces of own choice (music in 'choral' style, minimal choreography and no extended solos)	8 mins	£20.00
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Class C4 Adult Community, Church or Open Choirs with 21 or more performers

Two contrasting pieces of own choice (music in 'choral' style, minimal choreography and no extended solos)	8 mins	£25.00
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Class C5 Junior Community or Church Choirs with 20 or fewer performers

Two contrasting pieces of own choice (music in 'choral' style, minimal choreography and no extended solos)	8 mins	£20.00
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Class C6 Junior Community or Church Choirs with 21 or more performers

Two contrasting pieces of own choice (music in 'choral' style, minimal choreography and no extended solos)	10 mins	£25.00
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BARBERSHOP

Class C7	Barbershop Quartet	<i>Festival Trophy</i>
	Two contrasting pieces of own choice	
	Open	8 mins £20.00
Class C8	Barbershop Chorus	<i>Festival Trophy</i>
	Two contrasting pieces of own choice	
	Open	8 mins £25.00

SCHOOL CHOIRS

New timetable for this Section:

These classes will be held on Friday 19 March 2021 at The Ridgeway Centre, Featherstone Road, Wolverton Mill South, Milton Keynes MK12 5TH and will be adjudicated by Jane Wilkinson.

Backing tracks:

Pre-recorded accompaniments and the use of amplification, vocal or otherwise, are not permitted in any of the choir classes.

Accompanists:

Your choir may choose to sing unaccompanied, or there is a list of local accompanists on our website or you may use your own. Please book your accompanist well in advance if you need one.

Choir Size:

Please enter the number of performers on your entry form so that your choir may be appropriately scheduled. Depending on the number of entries received, the organiser reserves the right to combine classes if necessary.

Timings for School Choir Classes:

We recognise that the year 7-11 school choirs sometimes have difficulty getting to the festival during school hours, so please note that these classes will be timed to commence after 16:00 hours, enabling them to arrive at the Ridgeway Centre after school.

Timings for Junior Community Choir Classes:

In addition, we recognise that junior community choirs have singers from a variety of schools, making it difficult for some singers to get to the festival venue before 16:30 hours. To assist them in taking part with minimum disruption to school travel, these classes have been moved to Saturday 13 March at The Venue, Walton High.

Class C1	School Choirs with <u>20 or fewer performers</u>
	<i>Festival Choirs Trophy to the winner of each class.</i>
	Two contrasting pieces of own choice (music in 'choral' style, minimal choreography, no extended solos)

Year 3 and under	8 mins	£20.00
Year 6 and under	8 mins	£20.00
Years 7-11	10 mins	£20.00
6 th form and under	10 mins	£20.00

Class C2	School Choirs with <u>21 or more performers</u>
	<i>Festival Choirs Trophy to the winner of each class.</i> Two contrasting pieces of own choice (music in 'choral' style, minimal choreography, no extended solos)

Year 3 and under	8 mins	£25.00
Year 6 and under	8 mins	£25.00
Years 7-11	10 mins	£25.00
6 th form and under	10 mins	£25.00

Rules and Information

The festival is intended for amateurs

- Professionals may take part as Adjudicators, Accompanists, Conductors and Officials.
- For the purpose of the Festival, professionals are those for whom income is, or has been, derived from the branch of the profession in which they wish to compete or perform or who have completed a full-time college course in the specialist subject in which they wish to compete or perform.

The committee reserves the right to:

- accept or reject any proposed entry.
- sub-divide or combine classes with a large or limited number of entries.
- appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the syllabus.

Entries

- The entries should be sent to Entry Secretary by the date specified.

Age Limit

- In all sections the operative day for determining age is 1 February.

Standards

- Standards are indicated either by age, grade, or by experience in tuition. Where a class is divided into grades, the entrant should be able to play to that standard, but not yet have passed a higher grade than that specified.
- The piece played must reflect the standard entered, ie a piece set for a grade 5 exam should not be played in an Elementary (grade 4) class. Only one grade may be entered in all graded classes, and entrants and/or teachers are responsible for ensuring the correct grade has been selected.

Multiple Entries

- **(Music Classes only)** Entrants may perform once only in each class, except in duet, trio or ensemble classes where an entrant may perform more than once provided a different part is performed. Entrants who are members of more than one choir or ensemble are permitted to perform as a member of each choir or ensemble to which they belong.
- **(Speech Classes only):** A performer may only enter a class once. When performing in a duologue or group class a second entry is permitted provided a different part with a different partner/group is performed.

Own Choice Pieces

- The festival is under a legal obligation to supply the Performing Rights Society with details of all items to be performed.
- Own choice titles and composers must be given on the entry form for all sections.
- A copy of each Own Choice piece must be handed to the adjudicator's steward at the time of the performance.
- Photocopies are acceptable provided an original is used for the performance. The photocopy will be retained and destroyed after the adjudication of the class.

Speech & Drama Section

- Entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.
- Duologues and group dramatic activity are not covered by this agreement, and copyright for these items should be sought by performers at the time of entry.
- Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

Time Limits

- The time limit for each class is shown in the syllabus and this must be strictly adhered to.
- Any performance in which there is an excessive overrun of the time limit will be stopped by the adjudicator or adjudicator's clerk.
- Where the performance is obviously ending as the time limit is reached, the adjudicator's steward will allow the performance to conclude, but will inform the adjudicator when the time limit is reached, and his/her category and remarks will not cover material performed after the time limit is exceeded.
- Although time limits are specified you are required to time your piece/s and enter this under "Performance Time" as accurately as possible on the Entry Form.

Photocopying of Music

The festival cannot legally allow anyone to play/perform from photocopied music and has no choice but to disqualify performers who do so, unless before their class starts, they can produce evidence showing that the publisher's agreement has been sought and given. The only photocopies the festival can allow in law are:

- Copies for the adjudicator's use, which will be destroyed at the end of each class.
- For an awkward page-turn which may hinder a performance.
- Those that comply with current photocopying laws. The festival has to be strict with this regulation. You are asked to comply with it to avoid unpleasant situations arising during the Festival.

Accompanists

- Entrants are advised that the festival does not engage official accompanists. There are suggestions on the festival website or you may bring your own.

Notification of time, date and venue of performers' classes

Performers will be notified as to the time, date and venue of their class/es as soon as possible after closing date for entries, and not later than 21 days before the commencement of their section. This information will be emailed to you if an email address has been provided.

Certificates

- All entrants will be issued with a certificate and an adjudication, providing the Festival rules have been complied with.
- The categories awarded will be in accordance with the standards laid down by the British and International Federation of Festivals as follows:

Fair	A performance limited in its communication
Moderate	A performance showing development of technique and/or communication
Merit	A capable performance showing some artistic appreciation and/or technical ability
Commended	A convincing performance technically and artistically
Distinction	An excellent performance technically and artistically
Outstanding	An exceptional performance both technically and artistically

- The winners of each class will be announced. Further placings will be awarded at the discretion of the adjudicator. (Please see sections for specific arrangements.)

Adjudicators

- Only festival officials directly concerned with the section may approach the adjudicator while the session is in progress.
- The adjudicator may stop any performance when his or her judgement has been formed. The adjudicator's decision in all cases is final.

Photography and Recording

- No photography, videotaping or audio recording is permitted of any live performance at any festival event by anyone, other than official photographers authorised by the organisers, in any circumstances. Please respect this rule and do not attempt to photograph any performer.
- Photographs of trophy/medal presentations will only be permitted with the express consent of the adjudicator, organiser and parents of the children concerned.
- In order to assist in promotion of the festival, the press, television and radio may be invited to attend and the festival may engage an official photographer. All photographs, video or film recording will be limited to the performance area, in the presence of festival officials.
- Parents or teachers entering children individually or in groups will be asked to indicate on entries those children who are not to be photographed, video-taped or filmed.

Child Protection

- The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or online entry system) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the festival cannot be accepted.

Any decision of the Committee in all matters arising out of,
or not specifically covered in these rules, is final.

Child Protection Policy

Milton Keynes Festival of the Arts for Music, Dance and Drama

The British and International Federation of Festivals for Music, Dance and Speech works for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind.

We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount.
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare.

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members. to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm.

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made

- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training.
- The Federation will review this policy each year in November in line with any changes in legislation or guidance.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

- A single, definitive Child Protection Policy adopted by all Federation Festivals.
- One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
 - Milton Keynes Festival contact: Mrs Janice Hughes Phone: 01908 676987
- Best practice advice in the form of Safe Working Practice and Festival Child Protection leaflets, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
- Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
- All Festival personnel wear an official badge. All teachers/parents/guardians /carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
- For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children / pupils. This includes supervision throughout all Festival venues, practice and changing areas that may be provided. The Festival cannot take responsibility for any property left unattended.
- No unauthorised photography, audio or video recording of children and young people is allowed at our Festivals. Where parents/guardians/carers do not wish photos, videos or filming to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos, videos or films.
- Some children and vulnerable adults may have specific needs in order to take part. If this is the case, we ask the responsible teachers / parents / guardians / carers to contact the Festival Organisers when submitting the entry. The Festival actively seeks wherever possible to meet these needs but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
- The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or online entry system) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.

Child Licensing Regulations regarding Child Performances (children aged 16 or under)

The children involved in the festival will be authorised by a Body of Persons Approval organised by the festival with Milton Keynes Council.

Body of Persons Approval (BOPA)

- A BOPA removes the need to apply for individual licences for child performers and it is granted to the organisation that is responsible for the performances, ie Milton Keynes Festival. It is therefore the organisation that is approved as a suitable group. It can apply to one performance or a series of performances so covers our whole festival. The dance section of the festival will organise its own BOPA.

The festival performances must meet at least one of the following to require a BOPA:

- A charge was made in connection with the performance (e.g an admission fee)
- It took place on licensed premises for alcohol supply
- It was broadcast performance
- It was recorded to be broadcast
- Performances organised and produced by your child's school are exempt.

In order to satisfy the local authority that our festival is a suitable organisation to be granted a BOPA, the local authority needs to see evidence of the following:

- Clear and robust safeguarding policies
- Designated Safeguarding Officer
- A regularly updated Child Protection Policy in place
- Evidence of any safeguarding training undertaken by festival team
- DBS checking of volunteers
- The supervision of children from sign-in to sign-out, including provision for supervision backstage if applicable.

Our festival satisfies all the above requirements. Your help and assistance with this is greatly appreciated and if you have any queries or concerns please do let me know.

Pat Haig, Festival Organiser and Vice Chair
07771 702136 pathaig@me.com

Festival Committee	
President: Mr Hilary Davan Wetton	Vice Presidents: Mrs Jocelyn Lord Mr Adrian Boynton
Chair: Jo Waller	Vice Chair: Pat Haig
Hon Secretary: Janice Hughes	Hon Treasurer: Kris Taylor
Drama Festival Pat Haig (Organiser) Jocelyn Lord Maureen Smith Music Festival Pat Haig (Organiser) Alistair Haig Emily Haig Publicity and Website Pat Haig	Dance Festival Kris Taylor (Organiser) Janice Hughes (Organiser) Fiona Harris Jo Waller Sharon Hart Adam Lewis Eloise Markham Dance Publicity Fiona Harris
VOLUNTEERING WITH MILTON KEYNES FESTIVAL Our festival is run by a dedicated team of friendly volunteers whose generosity makes our event run smoothly and efficiently. If you are interested in getting involved with our event, please email pathaig@me.com for more information. No previous experience is required.	



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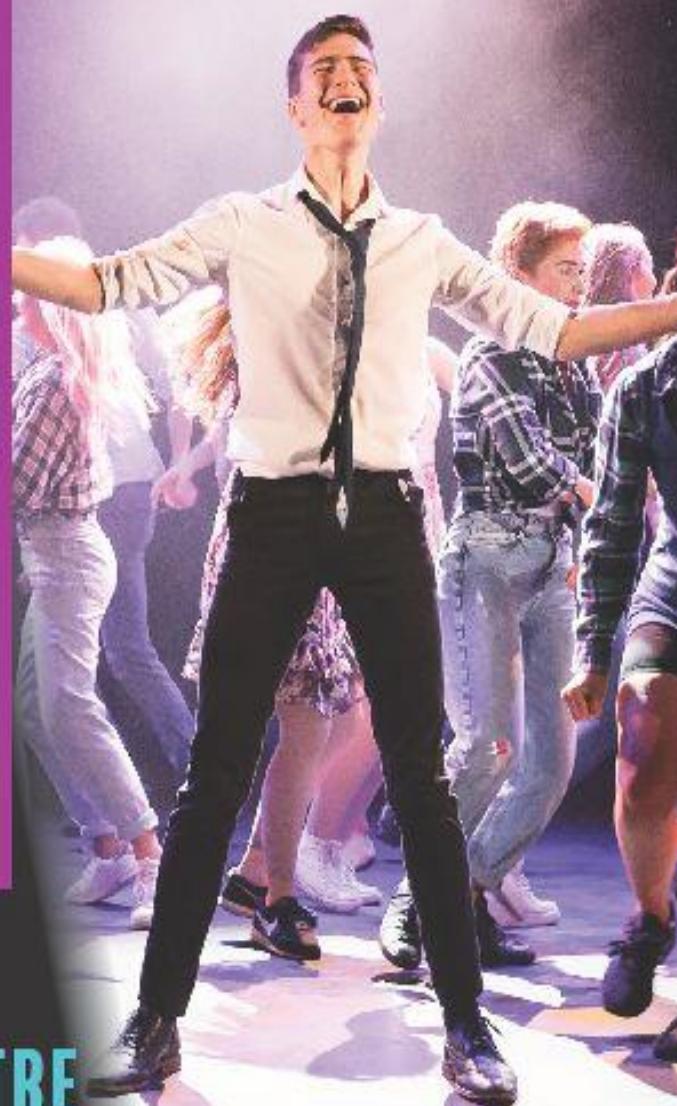
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