

Milton Keynes Festival of the Arts for Dance, Music and Drama

Milton Keynes' biggest and longest running annual performance
festival for amateurs of all ages and levels of experience held in
February and March

ORCHESTRAS AND ENSEMBLES FESTIVAL AND MILTON KEYNES YOUNG MUSICIAN OF THE YEAR PROGRAMME 2019



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MILTON KEYNES FESTIVAL OF THE ARTS

for Dance, Music and Drama

Registered charity number 293601

Affiliated to the British and International Federation of Festivals for Dance, Music and Drama of which Her Majesty the Queen is Patron



Welcome to our 51st Festival

Our 2018 festival was our Golden 50th Anniversary event and we celebrated it with some special classes and the award of two bursaries in each of dance and music, special golden anniversary certificates and 50th anniversary pins awarded to the winners of each class.

We have extended the award of dance and music bursaries for 2019, with the music bursary this year being awarded to a pianist to attend the prestigious Chetham's Piano Summer School. Please refer to page 16 of this syllabus for all the details.

Seven of our music festival performers were invited to take part in our Milton Keynes Young Musician of the Year showcase and we were delighted to have had conductor and musician Stephen Bell and popular adjudicator, composer and musician Melanie Spanswick as judges. After much deliberation they awarded the title to talented clarinettist Georgina Lee, with each performer taking home an amount of prize money, a certificate and commemorative shield. This event is now an annual fixture in our festival calendar and is next scheduled for Saturday 16 March 2019.

We are privileged to have the continued sponsorship by Kawai Pianos who donate several of their beautiful concert grand and upright pianos to our music festival for our performers' use and we are grateful to Neil and his team for their generous support and for also agreeing to extend their patronage to the Milton Keynes Young Musician of the Year competition.

Thanks must also go to the companies who advertise in our syllabus and programme as we are a self-supporting charity and their support really makes a difference. A huge vote of thanks also goes to our army of volunteer stewards, without whom the festival would not happen.

In dance, we had a very successful anniversary year, with memorable performances all round. Laine Theatre Arts helped us celebrate by giving us two scholarships for their 2018 Summer Schools which were awarded by our adjudicator, Geoff Lucas, to Madeleine Waller and Francesca Allen. Their generous gift covered the cost of tuition and the festival met the cost of Laine-approved accommodation for the duration of the summer school.

A special Dance bursary was also awarded at the end of the festival, for a dancer going on to full time training. Our adjudicator nominated Gwenllian Minton for the award, with Ella Beardsley as runner up. In the event Gwen chose to defer her training, so Ella Beardsley will receive the funding. We wish her well with her future career and look forward to seeing her back again as a visitor to future festivals. Please do not forget that we are delighted to accept entries for our dance festival from performers at all levels.

As well as competitive dancers like Gwen, Ella and Maddy, we have a non-competitive section for dancers who wish to perform on the lovely stage at Walton High without the pressure of competition! A write up from a professional adjudicator can be a very useful addition to their examination dance portfolio. Any type of dance is allowed in the festival, including national dances and musical theatre.

Please help our festival to grow by telling colleagues and friends about it. Junior performers do not necessarily have to be entered by a school or teacher as parents may send in the entry form on their behalf, and we warmly welcome new entrants of all ages and levels of experience from all over the country, not just Milton Keynes. In addition, we would love to see more schools taking part in choirs and ensembles sections. We hope that you enjoy and are inspired by the performances you see at our festival, which celebrates the achievements of everyone who takes part. *Best wishes from the Milton Keynes Festival of the Arts Committee*

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Established in 1968, the Milton Keynes Festival of the Arts is an educational charity run on a self-funding basis by a small committee of unpaid volunteers, with the objective of providing a safe and constructive performance platform for amateur performers of all ages and levels of experience.

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Orchestras and Ensembles Section

This is the final part of this year's festival which has seen almost 1,500 performances from amateur performers of all ages and levels of experience. If you play in an orchestra or ensemble, why don't you enter to play solo next year? You can enter direct or via your teacher.




Adjudicator: Choirs, Barbershop, Orchestras and Milton Keynes Young Musician of the Year – Jonathan Rea

Jonathan Rea studied music at Cambridge, where he sang in the University Chamber Choir and studied piano with Peter Pettinger. He held choral and instrumental awards and won the Rima Alamuddin prize for piano performance.

After 10 happy years as Director of Music in Bangor Grammar School, he began a broader career in conducting, producing, writing, composing, arranging and piano accompanying. Regular clients include the BBC, Belfast City Council a classical soprano and a jazz violinist. He has conducted many programmes for *Songs of Praise* and directed the Belfast choir for *Children in Need*. He is also the Principal Examiner for the performing components of A-level Music in Northern Ireland. Jonathan is Creative Director and Chief Executive of New Irish Arts, whose choir, orchestra and youth choir perform at over 20 events per year. They have sold out Belfast's Waterfront Hall on numerous occasions, and often have over 200 participants in their larger concerts. Jonathan is increasingly in demand as a writer and speaker, occasionally contributing to programmes like Radio 4's *Prayer for the Day* and *Morning Service*. He enjoys adjudicating at festivals because he finds it immensely satisfying to play a part in helping people pursue their musical potential.

Sat 16 March 2019 – The Venue Theatre - Adjudicator: Jonathan Rea

9:45 am		E1	Small Instrumental Ensemble 13 years and under	
			Festival Ensembles Trophy	
1	Little Horwood Guitar Ensemble		Eine Kleine Nachtmusik Your Song	Mozart John/Taupin
2	Luna Bekker and Rhiannon Gaselee		Full Circle	Blackwell
3	L H and N M Combined Junior Guitar Ensemble		Far From Home Calle Del Rey The Flintstones	Nuttall Compton Curtin/ Barbera/Hanna
4	Alex Taylor, Alex Cham and Aidan Cham		Sonata in G Minor Op 2 No 8 1st and 2nd Movts	Handel
9:45 am		E2	Large Instrumental Ensemble 13 years and under	
			Festival Ensembles Trophy	
1	Milton Keynes Music Centre Junior Strings		Irish Suite: The Wearing Of The Green I Know Where I'm Going I Wish I Had The Shepherd's Lamb	Wagner
2	Milton Keynes Music Centre Proteus Strings		Baroque Festival: Rondeau From the Faery Queen Air On The G String Vivace	Purcell J S Bach Corelli arr Nelson
Break				



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12:00 pm		E2	Large Instrumental Ensemble 18 years and under	
		Festival Ensembles Trophy		
1	Milton Keynes Music Centre Big Band	Soul Bossa Nova Sunshine Over Berkeley Square Cozy Toes	Jones Niehaus	
2	North Marston Guitar Ensemble	Voodoo Child (Slight Return) Beauty and the Beast Fanfare and Fantasy	Hendrix Ashman/Menken Compton	

12:00 pm	E1	Small Instrumental Ensemble 18 years and under		
		Festival Ensembles Trophy		
1	Euan Forrester Quartet	String Quartet Op 96 "The American" 1st Movt Allegro ma non troppo	Dvořák	
2	Olney Trio	Three Duets	Schostakowitsch	
3	Jeffrey Au, Rosia Li and Audrey Au	Piano Trio in D Minor 1st Movt Allegro	Mendelssohn	
4	Three Crotchets and A Quaver	Cantalina Band	Williams arr Holland	
5	Ousedale School Flute Ensemble	Here, There And Everywhere	Lennon/McCartney arr Davies	

Break

2:30 pm Milton Keynes Young Musician of the Year 2019

Up to 8 piano and instrumental soloists from the previous weekend's music festival will be invited to back to further showcase their performances. One performer will be awarded the title Milton Keynes Young Musician of the Year and all performers will receive a trophy, special certificate and a small amount of prize money.

Judges: Dr Hilary Davan Wetton and Jonathan Rea

Hilary Davan Wetton is one of Britain's most versatile and dynamic conductors, currently President of the Milton Keynes Festival of the Arts, founder of the Milton Keynes City Orchestra and first Head of the Milton Keynes Music Service.

He is Musical Director of three major choirs (the City of London Choir, Hastings Philharmonic Choir and the Surrey Festival Choir), and is Conductor Emeritus of the Milton Keynes City Orchestra and of the Guildford Choral Society which he conducted from 1968 - 2008. Hilary has made a number of acclaimed recordings with the Guildford Choral Society, the Holst Singers, the London Philharmonic and the Milton Keynes Orchestras. He appears frequently as a guest conductor with choirs and orchestras both in Britain and overseas and performs regularly on Radio 3. He has a real commitment to young people, both through work with youth orchestras and audience building. He has also been awarded honorary degrees by the Open University (MA) and de Montfort University (DMus) More information: www.hilarydavanwetton.co.uk



Our Performers

Your announcer: Mr Adrian Boynton

Vice President of the Milton Keynes Festival of the Arts for Dance, Music and Drama

Emily Abbott - Violin

Kreisler - Siciliano and Rigaudon

Bloch - Baal Shem: Il Nigun

Emily has been playing the violin for 10 years with Ruth Gapp as her teacher. She has particularly enjoyed her time with the National Youth Chamber Orchestra of Gt Britain and has played with them for 3 years. She has also played a number of years with the Young Musicians Symphony Orchestra and played as part of the Harpenden Music Festival's lunchtime recital. Emily has also played with Bedford Symphony Orchestra, she is currently leader of Milton Keynes Youth Orchestra and Milton Keynes String Orchestra. Emily plays regularly with Wolverton Light Orchestra and has also recently had the pleasure of playing with Milton Keynes Sinfonia and Northampton Symphony Orchestra. She very much enjoyed played in the pit orchestra for Wolverton G&S society's production of Ruddigore at Stantonbury theatre in 2017. Emily enjoys many kinds of music and the many opportunities to perform that come her way ... these include playing baroque music, classical guitar and also playing folk music (attending Bedford Folk Club) In the summer she has been asked to be leader of the orchestra for Bedford Youth Opera which she is very much looking forward to.

Jessica Foxwell - Flute

JS Bach - Sonata in E Minor 2nd Movt

Widor - Suite for Flute and Piano 1st Movt

Mouquet - Pan and the Nymphs From La Flute De Pan

Jessica is 14 years old and has been playing the flute since she was 6. She is very fortunate to be taught by Sally Adams whose expert teaching enabled her to gain Grade 8 Jazz flute when she was 9, Grade 8 Classical when she was 10 and to subsequently achieve both the ATCL and ARSM performance diplomas both with distinction. She gained a place at Birmingham Junior Conservatoire when at the age of 9 which she enjoyed on a Saturday for 3 years. She left to begin life as a music scholar at Stowe School where she is about to take her LTCL diploma and where she also studies piano. Jessica plays with the English Schools Orchestra and has previously been a member of the National Children's Orchestra of Great Britain where she feels privileged to have played with the Under 12, Under 13 and Main Orchestras. Jessica loves sports and enjoys running, hockey and tennis. She is a keen horse rider and loves animals and the countryside.

Naomi Bazlov - Piano

JS Bach - Chromatic Fantasia & Fugue in D Minor BWV 903

Villa-Lobos - A Prole Do Bebe No 7 Polichinelo

Naomi is 16 years old. She achieved an LCM Licentiate diploma in piano and Grade 8 in violin aged twelve and is now taught by Robert Markham. Naomi likes exploring piano music beyond the classical solo repertoire: she plays piano in a swing band, has led chamber ensembles performing in Lunchtime Concert series at Birmingham's Barber Institute of Fine Arts, performed Stravinsky's Firebird with an orchestra and has tried her hand at composition, with her Jazz Waltz showcased in a Jazz evening at the Ruddock Performing Arts Centre in Birmingham. Currently doing her A-levels in Music and in Maths, Naomi would like to stay faithful to both of these passions of hers in the future.

Sebastian Foxwell - Trumpet

Hohne - Slavonic Fantasie

Arutiunian - Concert Scherzo

Sebastian is 14 years old and feels very privileged to be a music scholar at Stowe school. His principle instrument is trumpet although he also loves to play the piano and is also studying the cello. Sebastian was offered a place at Birmingham Junior Conservatoire when he was 8 where he was a member of the Brass Ensemble, Wind Orchestra and Symphony Orchestra for 4 years. He passed his grade 8 trumpet when he was 10, grade 8 piano at 12, both with distinction, and went on to do the Advanced Certificate and ARSM diploma on trumpet. Sebastian has played with the Under 12's, Under 13's and Main National Children's Orchestras

of Great Britain, has previously been a member of Youth Brass 2000 and is a member of the English Schools Orchestra. Other than music, Sebastian loves the countryside and outdoor activities and is keen on cycling, running, hockey, tennis and cricket.

Alex Wyatt – Piano

Chopin - Prelude Number 20 In C Minor
Sondheim arr Alex Wyatt - Sunday in the Park with George
Crumb - Makrokosmos book 1 - Primeval Sounds, Genesis

Alex is 15 years old and has been learning piano since he was 5. He also plays violin, which he studies alongside piano and composition at the Royal Birmingham Junior Conservatoire. This year he successfully auditioned for the National Youth Orchestra's composer's section and hopes to pursue a career in composition. As well as solo piano, Alex also plays in a piano trio and a piano quintet alongside other young players at Birmingham. He has been invited to play at MK Young Musician of the Year twice and has achieved second both times.

Harry Scott-Burt – 'cello

Shostakovich – Cello Sonata in D Minor Op 40 I Allegro non troppo
J. S. Bach – Gigs from Suite No 3 in C Major, BWV 1009

Harry began cello lessons aged 6, achieving a high Distinction for Grade 8 only days after his 11th birthday. Since 2016 he has studied cello with Bozidar Vukotic at Junior Royal Academy of Music, where he also studies piano with Eva Doroszkowska, and conducting with Alexander Walker. He has been in the National Children's Orchestra since he was 9 years old and is a proud member of this year's NCO Main Orchestra. He has won numerous festival prizes and trophies on both piano and cello, and recently received Coventry's Charles Barratt Memorial Award as well as the ABRSM scholarship for his first year at Junior RAM. Currently in school year 9, Harry attends Uppingham School as a Music Scholar (where he also studies the organ and composition) and gave a recital there in his first term, accompanied by Mr John Byron. He plays a beautiful Dearlove cello from 1820, kindly loaned to him by the Benslow Instrumental Loan Scheme.

Michael Lee – Trumpet

Hummel - Trumpet concerto 1st Movt *Goedicke - Concert Etude Op 49*

Michael began playing trumpet at age 9 and is taught by Mark Green of the Milton Keynes (MK) Music Co-operative and Nigel Gibbon, Head of Brass, Wind and Percussion at Stowe School. Michael achieved a Distinction at Grade 8 in April 2018. He plays first trumpet for MK Youth Orchestra, flugelhorn for MK Youth Brass and has played for Bedfordshire Youth Symphony Orchestra. He also enjoys playing in pit bands and played trumpet for Bedfordshire Youth Opera's production of Pirates of Penzance and his school's production of Oliver. He has recently become a member of the Shambles Big Band which is based in Dunstable and played as joint soloist with the Oxford Concerto Orchestra in October 2018. Michael also plays piano and is working towards his Grade 8. He is currently in Year 11 at Walton High and has recently won a joint music and academic scholarship to study at Bedford School for Sixth Form.

George Garnett – Tuned Percussion

O'Meara - Restless – Rich O'Meara (Marimba) *Muramatsu - Land (Marimba)*
Glentworth - Blues for Gilbert (Vibraphone)

George Garnett is a 15 year old pupil at Hinchbrook Secondary School, Huntingdon, Cambridgeshire. George began learning the drums when he was 8 years old and quickly moved onto Percussion. He is currently enjoying his second year at the Junior Royal Academy of Music which he attends each Saturday and where he also learns piano.

George is a member of Cambridgeshire County Youth Orchestra and Percussion Ensemble. He has played frequently with Junior Prime Brass around Cambridge and plays with the Huntingdon Philharmonic Orchestra when required. He is joining Youth Brass 2000 in their European Championships at the end of April in Switzerland. He has played Percussion 1 in school shows including Sweeney Todd and Evita and as Freddie the drummer in School of Rock. He is a member of the school orchestra and Fusion and Swing Band. George won the Oundle Young Musician of the Year award in 2018 and would love to become a professional musician.

Guest Performer - David Burkett - Percussion

The Spirit of Radio by Rush

This year's festival saw the re-introduction of percussion classes and we were delighted that David chose to enter.

Following the performances our judges will announce their decision and present prize money, trophies and certificates to all our finalists, including the winner of the title Milton Keynes Young Musician of the Year 2019.

5:00 pm	E1	Small Instrumental Ensembles Open Age Group	
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Festival Ensembles Trophy

- | | | | |
|---|-----------------|---|--|
| 1 | Nkiru Arts | Fume Fume
Yankadi + Makru | From the Ga people of Ghana
A Sousou dance of seduction |
| 2 | Prevailing Wind | Shuffle Rag
Basse Dance
The Totnes Zombie
Son Amor | Wakefield
Warlock arr Thompson
McKeown
Graf |

5:00 pm	E1	Large Instrumental Ensembles Open Age Group	
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Festival Ensembles Trophy

- | | | | |
|---|-----------------------|--|--|
| 1 | Drums Aloud MK | Kuru Nye Nye

Sheko Bobofoli | Magician's rhythm from the Woima family of
Rhythms from NE region of Guinea.
Based loosely on a traditional rhythm from
Bamako in the Mandé region of Mali.
The Bobo are an ethnic group from western
Burkina Faso and neighbouring Mali.
Morricone arr de Mey |
| 2 | Winslow Concert Band | Moment for Morricone | |
| 3 | Walton High Orchestra | Theme from ET
Game of Thrones Theme
Avengers Theme Tune | Williams arr Sweeney
Djawadi
Silvestri |
| 4 | Midsummer Players | Folk Songs and Dances:
The Ash Grove
Childgrove
My Love's An Arbutus
St Martins
Two Celtic Dances | Edited and arranged by Stone
Welsh Trad
English Trad
Irish Trad
English Trad |



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2020 Festival Dates and Adjudicators	
The 2020 syllabus will be available online and in hard copy from August 2019 Closing date for entries 31 December 2019	
Festival	Adjudicators
Drama Saturday 22 and Sunday 23 February at The Venue, Walton High	MaryRose Swarbrick
Music Saturday 7 and Sunday 8 March at The Venue, Walton High	Piano: Alan Maclean Tim Barratt Instrumental: Christina Thomson Voice: Rebecca Moseley-Morgan
Choirs and Barbershop Friday 15 March at the Ridgeway Centre	Rebecca Moseley-Morgan

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If you are interested in auditioning for a group please email music@milton-keynes.gov.uk





Milton Keynes Music Co-operative

Who are we?

- The Milton Keynes Music Co-operative is a not-for-profit organisation.
- All of the teachers within the Co-operative have full DBS disclosures, public liability insurance, and are highly qualified and experienced instrumental teachers who take part in regular CPD and Safeguarding training.

What do we do?

- We teach individual and small group instrumental lessons in schools and after school hours at one of our teaching sites.
- We help to deliver the National Music Plan, offering value for money whilst delivering a quality service.
- We work in collaboration with the Community Learning MK Music Faculty, Milton Keynes Council and Milton Keynes Music Hub.

How does it work?

- School instrumental lessons take place over 34 weeks of the school year, whilst the after school tuition packages take place over 30 weeks a year.

Contact us

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(office hours are 9.30-12.30 term time only)

**To book lessons and for more information visit
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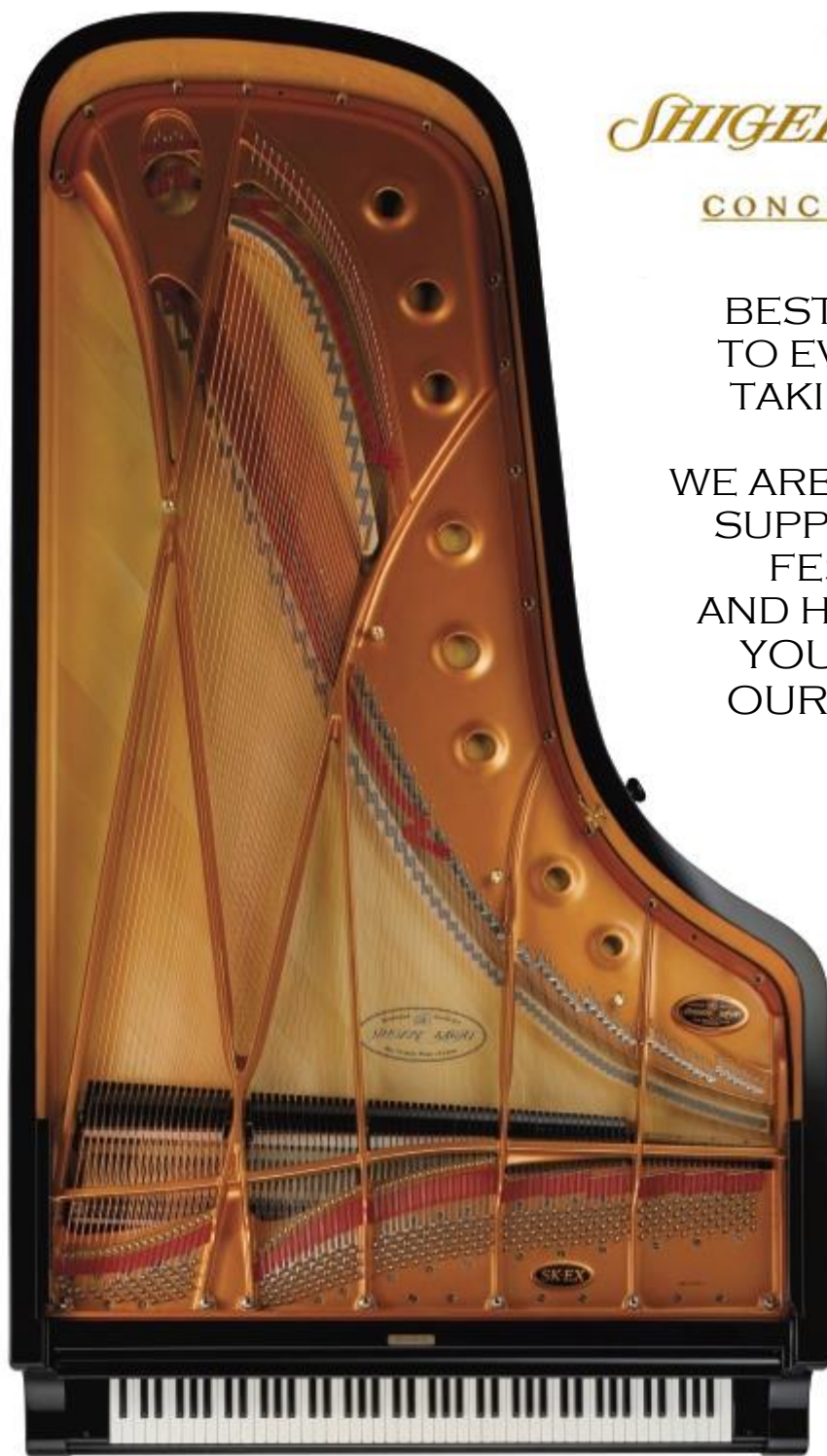
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