



FESTIVAL NEWS

August 2020



News from Milton Keynes Music and Drama Festivals outlining the new classes and changes for 2021 and how we will deal with the Covid-19 situation

Welcome to the 2021 festival syllabus Our Covid-19 approach

The Covid-19 pandemic has drastically affected the lives of the whole world. We send out our sincere condolences to all who have lost loved ones during this time.

The global, UK and local situations regarding the containment of Covid-19 are constantly changing and there is no way of knowing at this stage where we will be in February and March 2021, our festival time.

We ask that you enter the festival as you normally would by 31 December in line with the classes offered in the syllabus and we will keep you fully updated should there be any changes affecting your entry.

We will be fully compliant in respect of any government and venue guidelines at the time of our festival and risk assess each activity and performance area on a regular basis. We will amend the classes for the 2021 festival if, nearer the time, we deem it necessary.

Any entry fees paid by entrants or teachers will be refunded by the festival in the event of our cancellation of any classes.

Our approach in the event of the festival not taking place "live", will be for entrants to video each of their performances (on phone or camera) and send them by email to the festival. Performances will be sent to the relevant adjudicator, who will watch every performance carefully and give written feedback which will be posted to you with a certificate and a medal if appropriate. Performances, with permission, will be uploaded to the festival website for everyone's enjoyment. The Milton Keynes Young Musician of the Year would also be organised by video.

The enjoyment and safety of entrants, volunteers, parents, teachers and the venues we use will always be at the forefront of everything we do in the festival.

New Classes and Syllabus Changes for 2021

Piano :

P18—Clara Schumann Class for Elementary and above - Just for 2021

P3—Set piece —Shepherd's Hay from Joy of First Year Piano by Denes Agay

Instrumental :

Backing tracks—May be used for Beginner and Preparatory classes.

Small Ensembles with 10 or fewer players—will perform as part of the soloists' weekend instead of on Orchestras Day.

Voice :

V2 Set Pieces

10 and under: Monsters! Lin Marsh

11–14 Years: The Path to the Moon Eric Thiman

15–18 Years: Foxgloves Michael Head

Adult: Dream Valley Roger Quilter

V10: Acting Through Song—New Class

Two age groups : 16-17 years and 18-19 years

V32 : Clara Schumann Vocal Class—male and female adults—Just for 2021

Die Stille Lotosblume from Six Lieder Op 13/6

Changes to Vocal Groups

If permitted, Junior and Adult Community Choir and Barbershop classes will be held on Saturday 13 March 2021 at The Venue Theatre, Walton High as part of the Orchestras Day and not at the Ridgeway Centre.

If permitted, School Choirs will be held at the Ridgeway Centre on Friday 19 March.

We are thrilled that [Kawai Pianos UK](#) is continuing its sponsorship of our festival with the provision of several wonderful upright and grand pianos for our event.



They have a new Milton Keynes stockist, [Bonners](#), which houses a large selection of acoustic and digital pianos at [Ward Road, Bletchley MK1 1JA](#)

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