|  |  |  |  |
| --- | --- | --- | --- |
| **School Name** |  | **Contact Name** |  |
| **Address** |  |  |  |
| **Post Code** |  | **Telephone** |  |
| **Email:** |  |  |  |

**TOTAL ENTRIES**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  | **No of dancers** | **No of entries** | **Price per dancer** | **Total value of entry** |
| **Solos** | p2 |  |  | **5.****50** |  |
| **Duets**  | p3 |  |  | **3.50** |  |
| **Trios**  | p4 |  |  | **3.50** |  |
| **Quartets**  | p4 |  |  | **3.50** |  |
| **Groups**  | p5 |  |  | **2.00 (max £36)** |  |
| **Dance Platform** | p6 |  |  | **3.00** |  |
| **Choreography** | p7 |  |  | **3.00** |  |
| **Total enclosed / remitted** |  |

**Entries to be returned to the festival secretary (****kris@aandktaylor.co.uk****) with full payment of fees and this signed cover sheet by 6th December, 2021.**

**On line payment is preferred, stating please give the name of the school and the tag “Dance” as reference (eg Jayne’s School of Performing Arts – JSPA - Dance) and make the payment to:**

**MK Festival of the Arts at NatWest Bank Sort Code: 60 14 55: Account number: 37224638.**

**Where payment by cheque is unavoidable, one cheque covering all entries should be sent to 26, Castle Road, Lavendon, Olney. MK46 4JE.**

**Please note: entries cannot be accepted without the confirmation 1 and 2.**

**Confirmation 1**

**Milton Keynes Festival Child Protection Policy**

**The Festival’s Child Protection Policy is published explicitly in our Syllabus, Programme and Website. By completing and signing the entry form (or online entry system) all parents / guardians / carers and teachers of entrants under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the entrants to take part in the Festival. Without consent the entry to the Festival cannot be accepted.”**

**Signed \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Confirmation 2**

**BOPA Fitness to Perform**

|  |
| --- |
| **I confirm that all the parents / carers of the young people entered in the Festival have confirmed that they are fit and that their health will not suffer by taking part in the performance(s).****Signature of person filling in the entry form:****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****Print Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **NAME**  | **DATE OF BIRTH** | **@ Non-standard half term** | **AGE 1ST SEPTEMBER** | **BALLET** | **NATIONAL\*\*** | **GREEK** | **CHARACTER** | **MODERN BALLET****(Senior only)** | **STYLISED BALLET****(Senior only)** | **CONTEMPORARY****(Senior only)** | **MODERN** | **LYRICAL** | **TAP** | **SONG & DANCE** | **CHOREOGRAPHY****(£3.00 only see page 7)** | **Total Entry Fee** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Classical**  | **Cabaret** |  |
| **NAMES** | **DATE OF BIRTH** | **AGE 1ST SEPTEMBER** | **@ Non-standard half term** | **BALLET** | **CHARACTER** | **MODERN BALLET** | **STYLISED BALLET** | **NATIONAL\*\*** | **GREEK**  | **MODERN** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **SONG & DANCE** | **Total Entry Fee** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  |  |  | **Classical**  | **Cabaret** |  |
| **NAMES** | **DATE OF BIRTH** | **AGE 1ST SEPTEMBER** | **@ Non-standard half term** | **BALLET** | **CHARACTER** | **MODERN BALLET** | **STYLISED BALLET** | **NATIONAL\*\*** | **GREEK**  | **MODERN** | **CONTEMPORARY** | **LYRICAL** | **TAP** | **SONG & DANCE** | **Total Entry Fee** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | **Classical**  | **Cabaret** |  |
| **TITLE OF DANCE** | **DATE OF BIRTH OF OLDEST DANCER** | **AGE 1ST SEPTEMBER** | **@ Non-standard half term** | **BALLET** | **CHARACTER** | **MODERN BALLET** | **STYLISED BALLET** | **NATIONAL** | **GREEK**  | **MODERN** | **LYRICAL** | **CONTEMPORARY** | **TAP** | **SONG & DANCE** | **Total Entry Fee** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  | **Classical** |  |  | **Cabaret** |  |  |
| **DANCER(S)** | **DATE OF BIRTH OF OLDEST DANCER** | **NOVICE / GCSE /****A LEVEL / OTHER** | **@ Non-standard half term** | **BALLET** | **CHARACTER** | **MODERN / STYLISED BALLET** | **NATIONAL** | **GREEK** | **OTHER** | **MODERN**  | **LYRICAL** | **CONTEMPORARY** | **TAP** | **SONG & DANCE** | **Total Entry Fee** |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **CHOREOGRAPHER (S)** | **DATE OF BIRTH**  | **AGE 1ST SEPTEMBER** | **@ Non-standard half term** | **ENTRY FEE** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

**Milton Keynes Festival of the Arts (Dance Section)**

**Choreography Notes**

**My chosen theme this year is New Beginnings / Trapped**

**Please hand this form in by 15th February. Continue answers overleaf if necessary.**

|  |  |
| --- | --- |
| Name and Age of choreographer(s) |  |
| Name and Age of performer(s) (if different) |  |
| Title of piece |  |
| Music (title and artist) |  |
| 1) Why did you choose this music and how did it influence the choreography?  |  |
| 2) What inspired the costume for this piece?  |  |
| 3) What was the easiest part of choreographing this piece?  |  |
| 4) What was the hardest part of choreographing this piece? |  |
| 5) If you were given a budget to produce this piece for a dance company, how would you spend it (lighting, set, costumes, special effects, etc)? |  |
| Choreographers Signature |  |